

1841

Rondo Militaire

POUR LE PIANO

Sur un Air favori du

Serment

ou les Faux monnoyeurs

de D. F. E. AUBER

Dédié

à Mademoiselle Eugénie Korn

par
HENRI HERZ

Opéra 69

Prix 7^f 50^c

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E. Troupenas

Rondeau Militaire.

Henri Herz.

All.^o maestoso. (♩ = 112)

INTRODUZIONE.

The musical score is written for piano and grand staff. It begins with an introduction in C major, 2/4 time, marked 'All.^o maestoso. (♩ = 112)'. The introduction is marked 'f risoluto.' and features a bass line with triplets and a treble line with chords and eighth notes. The first system ends with a 'Ped.' (pedal) instruction and a 'dim.' (diminuendo) marking. The second system is marked 'in Tempo.' and includes a 'riten: dim.' (ritardando and diminuendo) instruction. The third system is marked 'Cantabile ed espressivo.' and 'pp Religioso.' (pianissimo, religiously), with a 'una corda' instruction in the bass line. The fourth system is marked 'in Tempo.' and includes 'mf' (mezzo-forte), 'dim.', 'rall' (rallentando), 'p' (piano), 'cres' (crescendo), and 'dim' markings. The fifth system is marked 'sempre p' (sempre piano) and includes 'mf', 'dim.', and 'ritard.' (ritardando) markings.

Note de l'Éditeur. Les Pianos à 7 Octaves qui sortent de la fabrique de M^r Henri-Herz et qu'il a déjà fait entendre en public, offrant le moyen de produire des effets entièrement neufs, l'auteur a écrit pour cet instrument le présent ouvrage et se propose de suivre la même marche pour ses nouvelles compositions. Néanmoins, les passages écrits pour la 7^e Octave seront arrangés pour être exécutés sur les Pianos ordinaires.

H. HERZ. Op. 69.

Tre corde.

In tempo.
p tranquillo.

p burlesco e ben marcato.

poco - a - poco

cres *f* con fuoco.

fz *ff* vigoroso.

riten. con forza.

p dol. e rall.

poco a poco

Ped. tremolo.

The musical score is written for three strings (Tre corde) in a key with two sharps (F# and C#). It consists of several systems of staves. The first system shows a treble staff with a whole rest and a bass staff with a melodic line. The second system continues the bass staff with sixteenth-note patterns and includes the instruction 'poco a poco'. The third system features a treble staff with chords and a bass staff with sixteenth-note patterns, marked 'cres' and 'f con fuoco'. The fourth system has a treble staff with chords and a bass staff with chords, marked 'fz' and 'ff vigoroso'. The fifth system shows a treble staff with chords and a bass staff with chords, marked 'riten. con forza'. The sixth system features a treble staff with chords and a bass staff with chords, marked 'p dol. e rall.'. The seventh system shows a treble staff with a whole rest and a bass staff with sixteenth-note patterns, marked 'poco a poco'. The eighth system continues the bass staff with sixteenth-note patterns and includes the instruction 'Ped. tremolo.'.

RONDO MILITAIRE.

All^o assai. (♩ = 88)

p Marziale.

First system of musical notation. Treble clef: *p* scherzando. Bass clef: *p* marcato. Both staves end with *sf*.

Second system of musical notation. Treble clef: *p*. Bass clef: *p*. Treble clef ends with *8^{va}* and *cres*.

Third system of musical notation. Treble clef: *8^{va}*, *Loco.*, *Ped.*, *f*, *mf* > *p*. Bass clef: *sf*, *f*, *mf* > *p*. Treble clef ends with *Legato.*

Fourth system of musical notation. Treble clef: *rf*, *ten.*, *p*. Bass clef: *rf*, *f*.

Fifth system of musical notation. Treble clef: *con fuoco.*, *cres*, *sf* > *p*, *rf*. Bass clef: *sf* > *p*, *rf*.

Sixth system of musical notation. Treble clef: *ten.*, *p*, *f*, *con fuoco.*, *3 2 3 2*, *ritenuto.*. Bass clef: *f*.

6 In tempo.
con agitazione e sensibilmente.

mf largamente.
Ped. *mf* Ped. *espress.* *p* *cres.*

mf con malinconia.
Ped. *portamente.* *mf*

poco cres. *dim. ritard.* *p* *dolce.*
Ped. *p*

Loco. *Loco.*

poco dim.

Marcato.

p scherz.

Ped.

sf

ppp dolciss.

pp

8^{va}

dimin.

ppp dolciss.

Ped.

pp

ppp dolciss.

dim.

ppp dolciss.

Ped.

pp

sempre marcato.

sf

ppp delicato.

8^{va}

cres

Loco

radolcente.

p scherz. 3
Ped.
f
pp
dolciss.

p
Ped.
cres
Ped.
sf
poco

cres.
f
Ped.
con fuoco.
p dol. legg. ma brillante.

8^{va}
p
Loco.

8^{va}
p
cres

8^{va}
Loco.
p
p dol.
marcato.

cres - - cen - do f con fuoco.
Ped.
sf

Loco.
con bravura.

sf m.g.
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. *ff*

poco a poco più f
con fuoco.
cres riten.
m.d. *sf*

Ritenuito un poco.

f *Risoluto energico.* *sf* *cres*

This system contains two staves of music. The treble staff begins with a forte (*f*) dynamic and a 'Risoluto energico' instruction. It features several triplet markings (indicated by a '3' in a circle) and accents. The bass staff also starts with a forte (*f*) dynamic and includes triplet markings. The system concludes with a crescendo (*cres*) marking.

in Tempo.

e molto ritenuto sf *p leggiero.*

This system continues with two staves. The treble staff has a 'sf' (sforzando) dynamic and a 'p leggiero' (piano, light) instruction. The bass staff also features a 'sf' dynamic. There are various articulations and slurs throughout the system.

poco a poco più cres *mf*

This system consists of two staves. The treble staff shows a gradual increase in dynamics, marked as 'poco a poco più cres' (gradually more crescendo), leading to a mezzo-forte (*mf*) dynamic. The bass staff mirrors this progression with similar dynamic markings.

1.^{mo} Tempo.

ff *Ped.* *p*

This system features two staves. The treble staff begins with fortissimo (*ff*) and includes a 'Ped.' (pedal) marking. The bass staff also starts with fortissimo (*ff*) and includes a piano (*p*) dynamic marking. The music is characterized by dense chordal textures and slurs.

sempre p

This system contains two staves. The treble staff maintains a piano (*p*) dynamic throughout, as indicated by the 'sempre p' instruction. The bass staff also remains at a piano dynamic. The system includes various slurs and articulations.

cres

f con fuoco. Ped.

8^{va}

Loco.

Ped.

sempre piu

ff vigoroso.

ff

sempre ff

sf

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a delicate, flowing melody with fingerings 3 2 4 1, 1 2 4 3, and 5 4 1 3. The left hand provides a steady accompaniment. Dynamics include *p delicato.* and *pv*.

Second system of musical notation. Continues the melody from the first system. The right hand maintains the delicate texture. Dynamics include *sempre p*.

Third system of musical notation. The right hand has more complex passages with fingerings 1 3 2 1, 4 3 2 1 4 3 2 1, and 4 3 2 1. The left hand includes a *Ped.* (pedal) marking. Dynamics include *m.g.*, *m.d.*, and *p leggiero assai.*

Fourth system of musical notation. The right hand features a series of eighth notes, with an *8^{va}* (octave) marking. The left hand includes a *Ped.* marking.

Fifth system of musical notation. The right hand continues with eighth notes, including *Loco.* markings and an *8^{va}* marking. The left hand includes a *dim.* (diminuendo) marking and a *Ped.* marking. Dynamics include *eres - - cen - do. f*.

Sixth system of musical notation. The right hand features a scherzando section with a *Ped.* marking. The left hand includes a *p. 3* (triple) marking. Dynamics include *p scherz.*, *sf*, and *pp dolciss.*

60

The musical score consists of six systems of staves, each with a treble and bass clef. The first system includes the instruction "Piano à 7 octaves" and features dynamic markings such as *ppp dolciss.*, *sf*, and *ppp*. It also contains performance directions like "Loco." and "Ped." along with fingering numbers (1, 2, 3, 4) and a circled plus sign. The second system continues with similar dynamics and includes a *dimin.* marking. The third system repeats the "Piano à 7 octaves" instruction and includes *ppp dolciss.* and *ppp* dynamics. The fourth system is labeled "Piano à 7 octaves in 8^{va}" and features *sempre marcato.* and *ppp delicato.* dynamics. The fifth system includes *cres*, *decres*, and *dim.* markings. The sixth system concludes with *ppp* dynamics and includes a circled plus sign.

8^{va} Loco

p Ped. *sf* *ppp dolciss.*

8^{va} Loco

Ped. *sf*

f con fuoco. *p tranquillo.*

p

delicato.

Ped. *cres* Ped. *decres*

3 2 1

sempre p

Ped. Ped.

8^{va}

poco *la* *poco* *cres*

Ped. Ped.

8^{va}
f legato.
dim - - - *f*

8^{va}
dim - - - *p leggiero.* - - - *cres*
 Loco.

13 19
sf *p* *f*

f *sempre piu cres* - - - *sf p*

8^{va}
p *f ben marcato.*
f
 Loco.

p *molto cres* - - - *f*
 Ped. Loco.

Animato.

sempre poco a poco piu agitato e cres sempre

f con molta forza. ff Ped. ff

8^{va}

p legg: scherz. f

cres piu cres

8^{va}

f con fuoco. Ped. sf

8^{va}

Loco. ff

8^{va}